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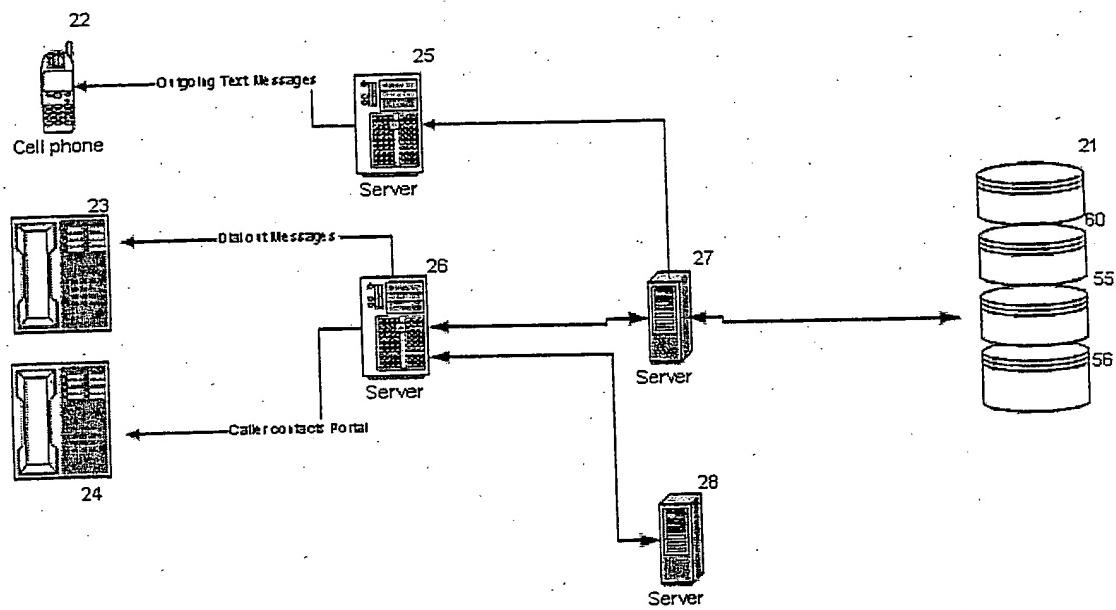
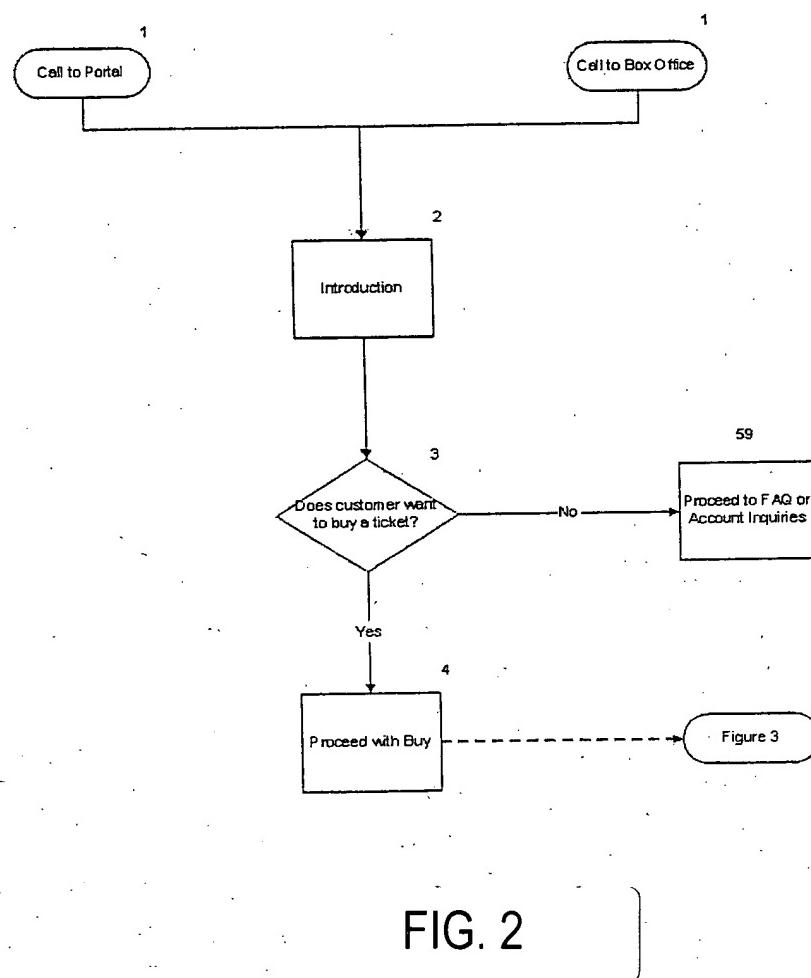


FIG. 1



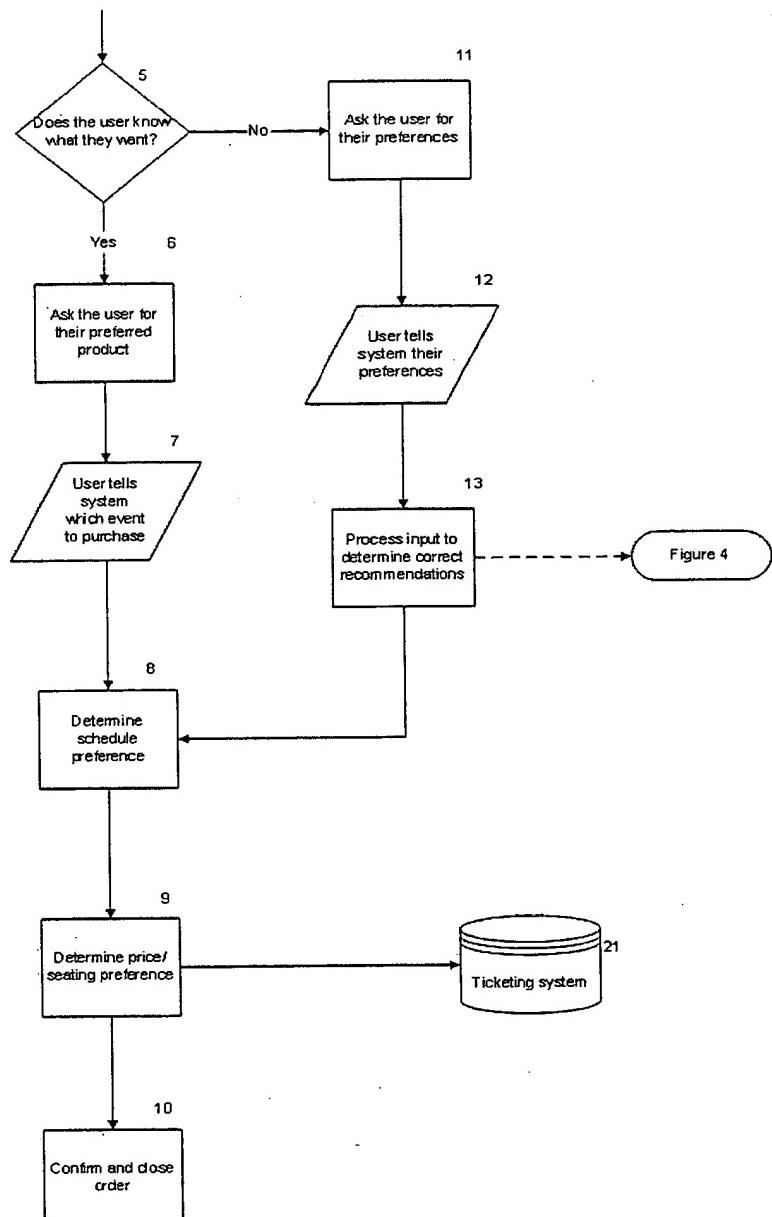


FIG. 3 ]

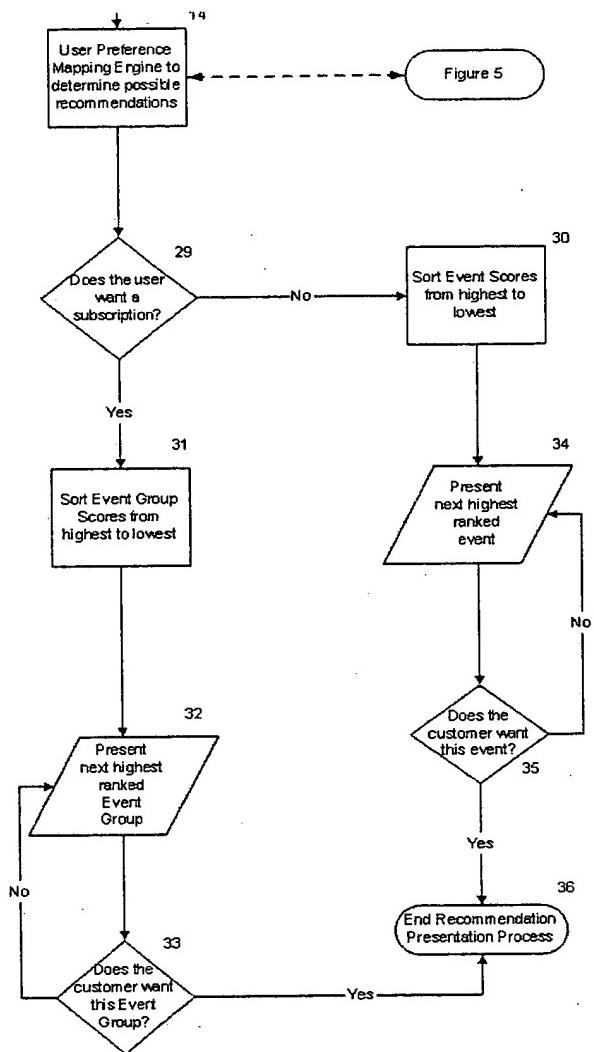


FIG. 4

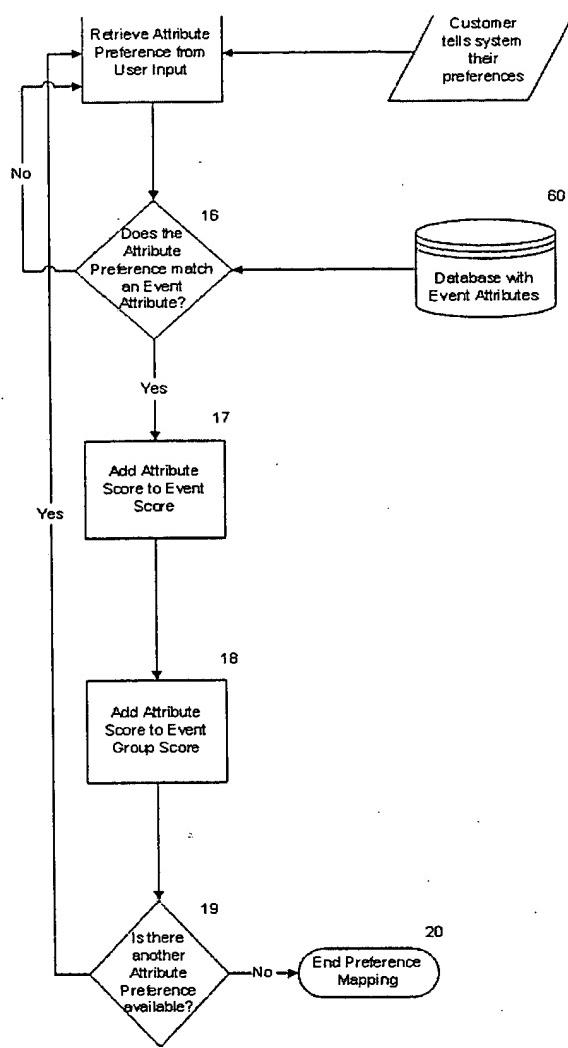


FIG. 5

FIG. 6

	A ↓	B ↓	C ↓	D ↓	E ↓	F ↓	G ↓	H ↓	I ↓	J ↓	K ↓	L ↓	M ↓	N ↓	O ↓	P ↓	Q ↓	R ↓	S ↓	T ↓	U ↓	V ↓	W ↓	X ↓	Y ↓	Z ↓
Series	Packets	Time	Day	Month	Date	Piece Name	RS	ES	AS	Composer	RS	ES	AS	Instrument	RS	ES	AS	Conductor	RS	ES	AS	Guest Artist	RS	ES	AS	
Classic	A1	Five	Wednesday	March	28	Sinfonia from Easter Oratorio	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Silente veni, motet	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Suite from Ahablazar	#	#	#	Purcell	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Two arias from La Resurrezione	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Braudenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
Classic	A1	Five	Friday	March	29	Sinfonia from Easter Oratorio	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Silente veni, motet	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Suite from Ahablazar	#	#	#	Purcell	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Two arias from La Resurrezione	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Braudenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
Classic	A1	Five	Saturday	March	30	Sinfonia from Easter Oratorio	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Silente veni, motet	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Suite from Ahablazar	#	#	#	Purcell	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Two arias from La Resurrezione	#	#	#	Handel	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	
						Braudenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#		#	#	#	

FIGURE 6

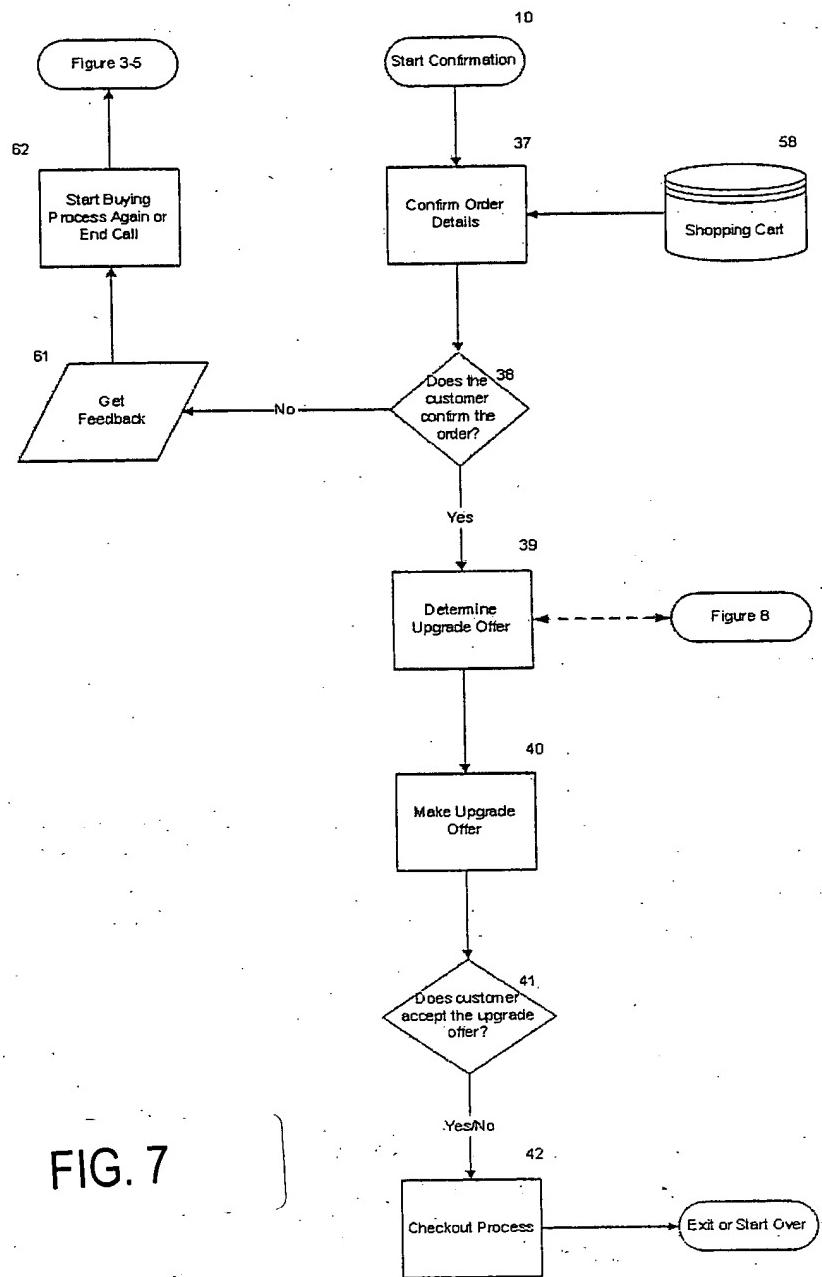


FIG. 7

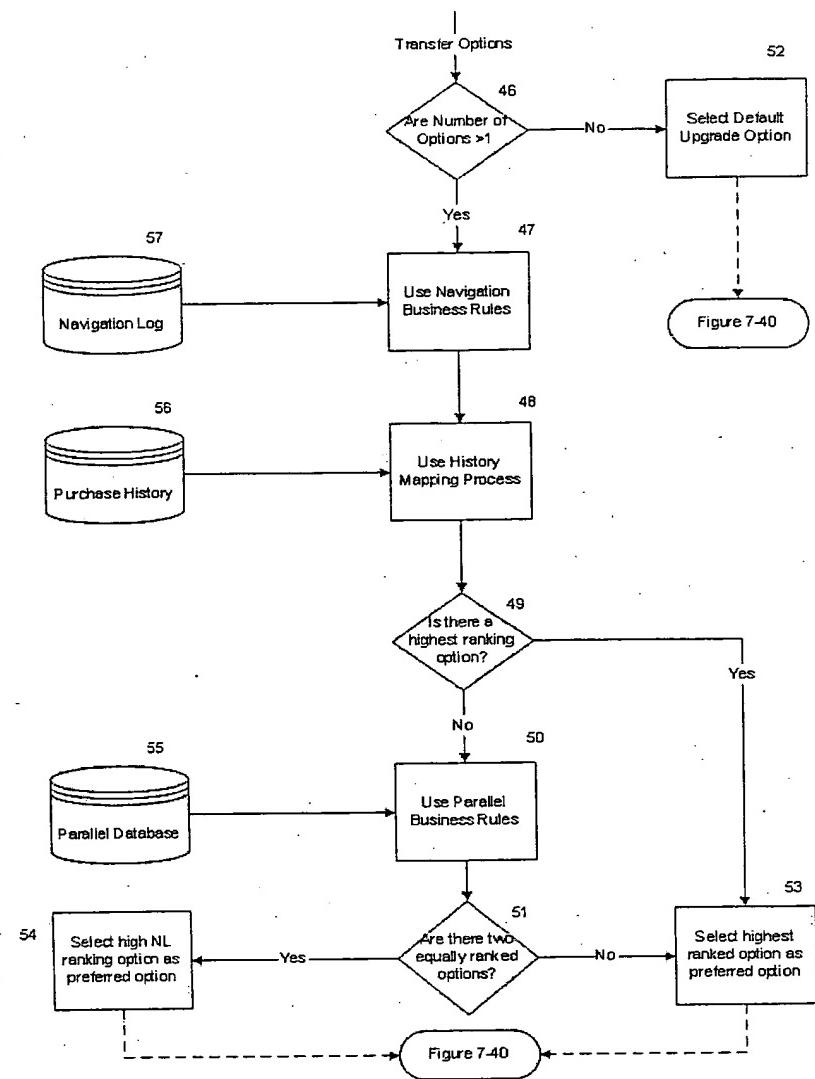


FIG. 8